

## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

fancy turns to thoughts of love, and we see the young fellow and his sweetheart sitting happily in a secluded nook. June, however, brings hard work and sheep shearing, July, haymaking, and August reaping wheat and tying it up in sheaves. September is the season of apple and fruit gathering, here we have a man shaking the apple tree which results in a rain of apples. In October ale-making is to the fore with its cognate pursuits; and November is the month of the pig-killing when the preparing for winter is in every one's mind. December, in closing the year, brings to mind the cold weather that is on its way, and all are cutting wood and making fagots in preparing to meet the need.

It is not only a valuable series as a specimen of notable ceramic manufacture, but it is also interesting in its descriptive aspect, and is a great addition to the Museum.

S. Y. S.



## SCHOOL NOTES

The reopening of the sessions of the school at the beginning of 1919 registered a much-increased attendance. The number of the Army and Navy service men are returning as rapidly as the Government will allow from the camps and foreign ports, and the readjustment to their unfinished terms here is being made as fully as possible.

The "war activities" of the school have not by any means ceased, but taken another form, that of reconstruction. Funds are still being collected, and garments made.

The subscriptions for the Fourth Liberty Loan secured by the students' organization was \$34,100, the diminished sum (as compared with double this amount for the third loan) was, in large part, due to the influenza epidemic which closed the classes for over three weeks.

The cessation of the war has presented the problem of rehabilitation and re-education in the cases of returned soldiers, who, while in the service have become incapacitated for their former occupations, and will have to be taught new means of gaining a livelihood. The government has wisely decided to place such men in the already established schools which can give them the training needed, instead of building new institutions for this purpose, and a very comprehensive system has been worked out by which the men from all parts of the United States can be transferred to the particular center where they will receive the training especially adapted to their needs. This, of course, enables the government to fulfill its obligation at a minimum expense. The school has already received a few of returned men, as well as others, "physically fit," who have found, while on duty, reasons for making choice of vocations taught here. In some cases these are young men who have been stationed in the East and come in contact with these opportunities which are not afforded them in the West or other parts of the United States.

The Committee on Pottery, Mrs. Jasper Y. Brinton, Mrs. Walbaum and Mrs. Logan, is considering the best means to develop the characteristic types of ware in which the school had made successful beginnings. The lack of a kiln adapted to some of this work has interfered with the fruition of certain of the experiments already made and verified, but it was not considered wise to incur the considerable expense incident to its construction, with the prospective change of location to the Parkway. The committee is therefore aiming to insure the best means to utilize the equipment already available and induce advanced students to make a special feature of this work.

The Beaux Arts, Institute of Design in New York offered the usual prizes in November, the subjects being an Astronomer's Library and A Nursery. Miss Elizabeth England received the second medal (which is the highest award) on the first problem; and Miss Jane Baker received first mention on the second problem.

The Alumni members' sketch class endowed by Mr. Ramborger, began its weekly sessions for this season on Tuesday evenings instead of Saturday afternoons, as the latter time was found last season to be ineffectual through the extra occupation of almost all the members. The class is this year under the direction of Mr. Adolph, and the start has been auspiciously made.

The class in typographical design has grown in importance, all members this season being master printers instead of printers' devils, and the largest printing and advertising agencies in this city are represented.

The School has received the following gifts:

From Mrs. John C. Browne—four hundred and seventy examples of modern reproductions of jewelry made in France, Austria, and the United States.

From Mr. E. Marshall Scull—A man's modern Greek Costume and a "Kamishimo," an old official dress given by the Feudal Prince of Numbu to his Vice-Chancellor, Ota, fifty-nine years ago.

From Mrs. Joseph May—Collection of seven hundred foreign photographs and case.

From Mr. F. M. Dunn—Three Parian Italian vases.